

¡Mueve el esqueleto!



1. Dibuja **DOs Bajos, Centrales o Altos** en cada compás.
Usa el ritmo indicado.

Rápido y roquero



Handwritten musical notation for the first exercise:

- Staff 1 (Treble Clef):** 4/4 time signature. First measure contains a half note (D4) and a half note (E4). Second measure contains two quarter notes (D4 and E4). A yellow pencil is drawing a quarter note (F4) in the second measure. The rest of the staff is empty.
- Staff 2 (Bass Clef):** 4/4 time signature. First measure contains two quarter notes (D3 and E3). The rest of the staff is empty.
- Dynamic:** *f* (forte) is written in the first measure of the treble staff.
- Example:** "Ej." is written above the first measure of the treble staff.

5



Blank musical staves for the second exercise:

- Staff 1 (Treble Clef):** 4/4 time signature. The staff is empty.
- Staff 2 (Bass Clef):** 4/4 time signature. The staff is empty.